

## New Release

STREET DATE: August 25, 2023 RADIO ADD DATE: August 21, 2023

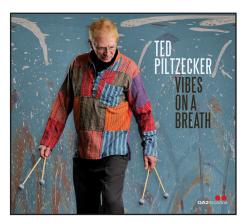
## TED PILTZECKER VIBES ON A BRFAT

*"Ted Piltzecker marries engaging rhythmic interplay to crisp compositions that ring true for their melodic inventiveness and accessibility."* Jazz In Space

For his first larger ensemble recording, New York vibraphonist Ted Piltzecker made a trip to Denver and rekindled relationships developed years ago during his tenure as director of the Aspen Music Festival. Originally a trumpet player, Piltzecker continually seeks the organic connection between breath and musical expression as it relates to the vibraphone. *Vibes on a Breath*, allows him to phrase with the septet's horn players, Brad Goode, Paul McKee, John Gunther & Wil Swindler, and to provide counterpoint as the only harmony instrument in the rhythm section with drummer Paul Romaine and bassist Gonzalo Teppa. The eight reimagined jazz classics, along with three originals, unveil new twists & turns to a classic sound. The intimacy of the approach along with the addition of bass clarinet and flugelhorn doubles adds an extra layer of richness and color to the already mesmerizing arrangements. Piltzecker's work transports to an alluring musical world where every note is infused with a personal touch.

- 1 If I Only Had A Brain 7:00
- 2 Nature Boy 6:48
- 3 Roaring Fork Closure 4:26
- 4 We'll Get Through This 3:59
- 5 Stolen Moments 8:36
- 6 Subconscious Lee 5:01
- 7 New Orleans 5:28
- 8 It Could Happen To You 4:37
- 9 In Your Quiet Place 7:42
- 10 Seven Steps To Heaven 3:39
- 11 Bus 4:45

TED PILTZECKER VIBRAPHONE BRAD GOODE TRUMPET PAUL MCKEE TROMBONE JOHN GUNTHER TENOR SAX / BASS CLARINET WIL SWINDLER BARITONE SAX PAUL ROMAINE DRUMS GONZALO TEPPA BASS JUDITH LECLAIR BASSOON (11) JAVIER DIAZ PERCUSSION (5,11)





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## Marketing:

- · Home base: NEW YORK
- · National Performances
- · Established radio & internet marketing

Arranged & Produced by Ted Piltzecker Recorded by Kevin Lee at Mighty Fine Productions, Denver CO Recorded on October 17-18, 2022 Mixed & mastered by Fernando Martinez at Estudio Moma, Buenos Aires, Argentina Photographs by Phil Cantor Cover design & layout by John Bishop

Label:	U.S Distribution:	Europe:	Japan:
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