

STREET DATE: August 25, 2023

RADIO ADD DATE: August 21, 2023


TED PILTZECKER

VIBES ON A BREATH



"Ted Piltzecker marries engaging rhythmic interplay to crisp compositions that ring true for their melodic inventiveness and accessibility." Jazz In Space

For his first larger ensemble recording, New York vibraphonist Ted Piltzecker made a trip to Denver and rekindled relationships developed years ago during his tenure as director of the Aspen Music Festival. Originally a trumpet player, Piltzecker continually seeks the organic connection between breath and musical expression as it relates to the vibraphone. *Vibes on a Breath*, allows him to phrase with the septet's horn players, Brad Goode, Paul McKee, John Gunther & Wil Swindler, and to provide counterpoint as the only harmony instrument in the rhythm section with drummer Paul Romaine and bassist Gonzalo Teppa. The eight reimagined jazz classics, along with three originals, unveil new twists & turns to a classic sound. The intimacy of the approach along with the addition of bass clarinet and flugelhorn doubles adds an extra layer of richness and color to the already mesmerizing arrangements. Piltzecker's work transports to an alluring musical world where every note is infused with a personal touch.

Retail: \$15.98	
OA2 22216	
File under: JAZZ	

More information: johnbishop@originarts.com
Digital Service, visit: www.originarts.com/radio

Marketing:

- Home base: NEW YORK
- National Performances
- Established radio & internet marketing

- 1 If I Only Had A Brain 7:00
- 2 Nature Boy 6:48
- 3 Roaring Fork Closure 4:26
- 4 We'll Get Through This 3:59
- 5 Stolen Moments 8:36
- 6 Subconscious Lee 5:01
- 7 New Orleans 5:28
- 8 It Could Happen To You 4:37
- 9 In Your Quiet Place 7:42
- 10 Seven Steps To Heaven 3:39
- 11 Bus 4:45

TED PILTZECKER VIBRAPHONE
BRAD GOODE TRUMPET
PAUL MCKEE TROMBONE
JOHN GUNTHER TENOR SAX / BASS CLARINET
WIL SWINDLER BARITONE SAX
PAUL ROMAINE DRUMS
GONZALO TEPPA BASS
JUDITH LECLAIR BASSOON (11)
JAVIER DIAZ PERCUSSION (5,11)

Arranged & Produced by Ted Piltzecker
Recorded by Kevin Lee at
Mighty Fine Productions, Denver CO
Recorded on October 17-18, 2022
Mixed & mastered by Fernando Martinez at
Estudio Moma, Buenos Aires, Argentina
Photographs by Phil Cantor
Cover design & layout by John Bishop

Label:

ORIGIN RECORDS
8649 Island Drive South
Seattle, WA 98118
ph. 206-781-2589
info@originarts.com
www.originarts.com

U.S Distribution:

CITY HALL RECORDS
AMPED Distribution
2505 Kerner Blvd.
San Rafael, CA 94901
ph: 415-457-9080
www.cityhallrecords.com

Europe:

NEW ARTS INTERNATIONAL
Siliciumweg 22
3812 SX Amersfoort
The Netherlands
ph: (+31) 33 7676 110
www.newartsint.com

Japan:

GATS PRODUCTION LTD.
c/o Takashi Kasai
240-5, Murauchi, Hokuto-shi,
Hokkaido, 041-1226, JAPAN
tkasaister@gmail.com
81-138-83-8603